

Press Release For Immediate Release

Paper in Motion – *Wechselwirkung - Interplay* shows how Art, Research, and Material merge

Berlin, November 14, 2025 – An exhibition that lets paper breathe:



Credit: Sheila Furlan, photo by the artist

Wechselwirkung - Interplay, the new exhibition at the museum **Haus des Papiers**, opens on **December 12, 2025**, featuring works from the international residency program **Paper Residency !** – and fostering a dialogue between artists, science, and material research.

"Paper is not just a carrier. It is a space of resonance – and a counterpart."
— A sentence that perfectly captures the principle behind *Wechselwirkung - Interplay*.

In its tenth exhibition the Berlin-based private museum brings together the latest works by resident artists **Maja Behrmann, Anna Bochkova, Monika Grzymala, Laura Matukonytė, and Justina Moncevičiūtė** with works from its own collection, previous residents, and three so-called *Wild Cards*.

For the first time, the museum will also present the results of an **open call on the theme of miniature embossing prints**, created in collaboration with the **Open Press Project**, which develops 3D-printed printing presses to make printmaking accessible to everyone.

New: A Residency Location in Brandenburg

Thanks to a new collaboration with the **Lehniner Institut für Kunst und Kultur e.V.** the 2025 program expands its geographic reach. The focus here is on artists from **the Baltic states** – fresh perspectives that encourage a rethinking of paper as a material.

Participants worked with **Hahnemühle** papers and **Schmincke** paints, supported by long-standing partners **d'mage** and **Canon Germany**, who provided additional material donations. The resulting works explore the relationship between surface, structure, and space in radically different ways – from experimental printing processes to sculptural paper formations.

Special exhibition: Fiber meets Plan

In parallel, a **special exhibition on plant-based fibers** presents contemporary positions from art, design, and material research – including works by **Susanna Bauer, Eva Bullermann, Alexandra Fruhstorfer, Anna Handick, Sabine Handschuck, Zena Holloway, Releaf Paper, System 180, Loop Biotech**, and researchers from **TU Munich, Chair of Biopolymer Material Research Straubing**.

"Wechselwirkung - Interplay is a laboratory for paper in all its states – artistic, ecological, experimental."

Exhibition details at a Glance

Dates: December 12, 2025 – June 7, 2026

Location: Haus des Papiers, Seydelstraße 30, 10117 Berlin

Opening hours: Friday–Sunday, 10 am –5 pm (**Special opening hours:** Dec 26, 2025, 11 am – 3 pm)

Admission: €8.50, reduced €6

Website: <https://www.hausdespapiers.com/?lang=en>

Artists featured in *Wechselwirkung – Interplay*:

- Monika Grzymala
- Maja Behrmann
- Anna Bochkova
- Cem Bora
- Katja Flieger
- Christiane Feser
- Sheila Furlan
- Katharina Hinsberg
- Laura Matukonytė
- Justina Moncevičiūtė
- Leiko Ikemura
- Mona Tenorth
- Jessica Maria Toliver
- Jorinde Voigt

Special exhibition (*Fiber meets Plant*) includes:

- Releaf Paper
- System 180
- Loop Biotech
- TU Munich, Chair of Biopolymer Material Research Straubing – Alexander Helmbrecht, Felicitas von Usslar
- Cordt Zollfrank
- Weixuan Wang
- Susanna Bauer
- Eva Bullermann
- Alexandra Fruhstorfer
- Anna Handick
- Sabine Handschuck
- Zena Holloway
- Nicholas Plunkett

and others

Additionally, the exhibition features **selected works from the Open Call** in collaboration with the *Open Press Project*, as well as an origami house dedicated to paper art.

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