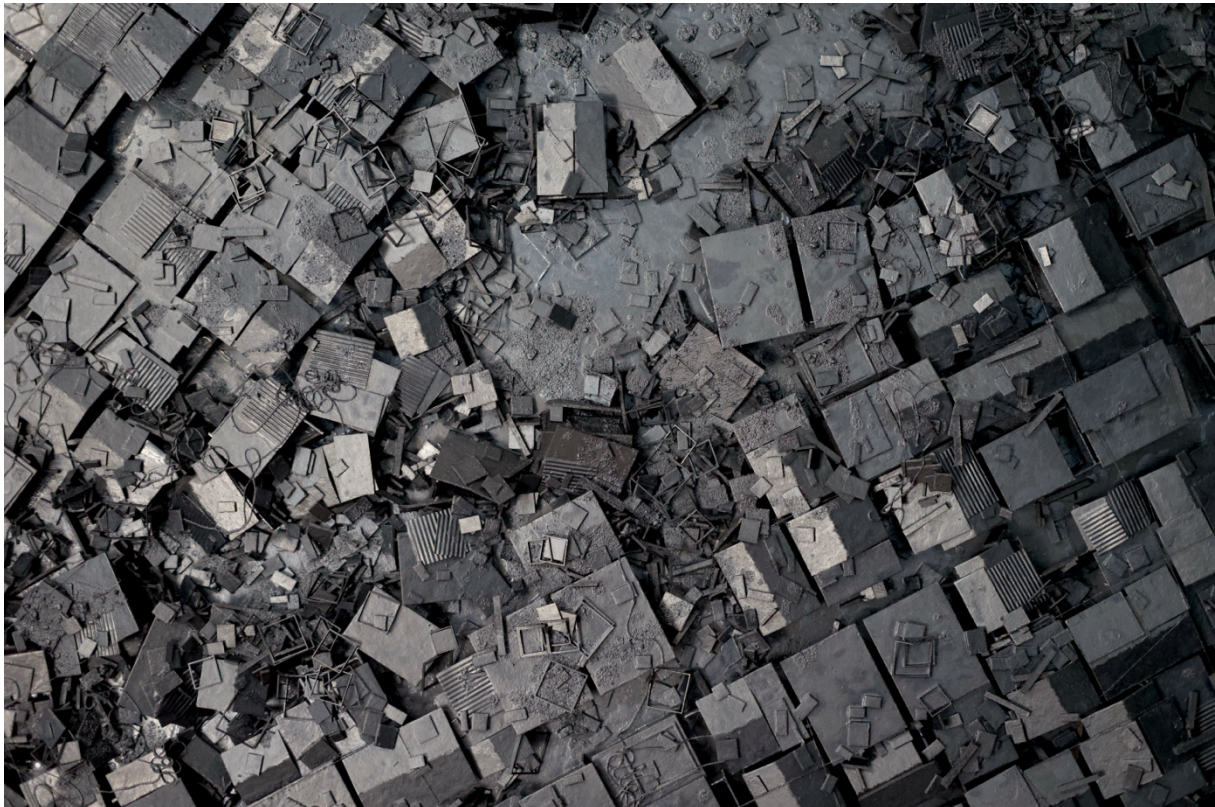


Press Release
For immediate release

Multiples Weiß – an anniversary exhibition from **June 12 to December 6, 2026**
5 years of the Museum Haus des Papiers.



Bildcredit: Hendrik Czakainski, Lean Production, 2026 (Detail)

Perhaps visibility is like oxygen.
As long as you can breathe yourself, nothing is missing.
It's only when someone else starts breathing that I suddenly notice the air.
Multiples Weiß explores this sense of disorientation.
Multiples Weiß looks at what is missing.

An exhibition wall featuring, say, 50% art by women strikes many people as surprisingly feminine.
Perhaps because we have grown accustomed to empty spaces?

Empty spaces are never empty.
They are filled with habit.
With the direction of our gaze.
With decisions about who becomes visible—and who does not.

Only when the balance shifts does unease arise.

About the Exhibition

“Multiples Weiß” is the anniversary exhibition marking the fifth anniversary of the Museum Haus des Papiers. It brings together recent acquisitions from the **Paper Art Award**, our **special exhibition “Fiber Future Lab”**, and our international **special exhibition “Collage – Farbe und Fläche”** to offer a unified exploration of visibility, materiality, and the question of which stories we tell—and which we do not.

For the past six years, the Museum Haus des Papiers has honored outstanding works of contemporary paper art with the *Paper Art Award*. The recent acquisitions expand the collection with new perspectives and are being presented for the first time as part of *Multiples Weiß*.

The 2026 Paper Art Award from the Haus des Papiers was presented as part of paper positions. Berlin (sponsored by d’mage, Hahnemühle, and Canon Germany).

The *Paper Art Award* 2026 went to:

- **Gold** Dirk Kreckler (Galerie Heike Strehlow)
- **Silver** Inka Bell (Schwarz Contemporary)
- **Bronze** Hideaki Yamanobe (Galerie Biesenbach)

Fiber Future Lab is dedicated to current developments in the field of paper- and fiber-based sustainability, materials research, and future technologies.

The international special exhibition *Collage – Farbe und Fläche* emerged from an open call that received nearly 600 submissions. This project has since also given rise to the international initiative *Club Collega* (clubcollega.eu).

Facts

Title: *Multiples Weiß*

Occasion: 5th Anniversary of the Museum Haus des Papiers

Dates: June 12–December 6, 2026

Location: Museum Haus des Papiers, Berlin

Participating Artists:

Multiples Weiß

Astrid Busch, Christiane Feser, Cem Bora, Dirk Kreckler, Goekhan Erdogan, Harriet Groß, Hendrik Czakainski, Hideaki Yamanobe, Inka Bell, Justina Moncevičiūtė, Sang Mi Lee, Philipp Hölzgen, Xenia Lesniewski

Collage – Fläche und Farbe

Andrea Pöter, Andrey Krasulin, Anke Meixner, Annett Franke, Annette Zobel, Barbara Höller, Bettina Bradt, Brian Hegarty, Cath Duncan, Christina Eva Walz, Christine Huizenga, Clara Zimmermann, Edina Picco, Egbert Ackermann, Elisabeth Sonneck, Elizabeth Carlsson, Ellen Ribbe, Emanuela Martucci, Enikő Czigány, Fiene Scharp, Franziska Teufel, Ilka Raupach, Irene Wöfl, Isabelle von Muralt, Janina Lamberty, Jens Rausch, Jörg Schmitz, Josefien Alkema, Julia Sossinka, Katerina Mandarik, Kirstin Rabe, Krystyna Steffens, Lola Giancarelli, Maria Elisa Quiaro, Meike Andresen, Micaela Zellhofer, Milana Kosanović, Roberta Bonfield, Roland Barth, Silke Janas, Ulrike von der Osten, Veronika Steiner

Accompanied by works by: Henning Eichinger, Max Ernst (on loan from the collection at the Willy-Brandt-Haus)

Fiber Future Lab

Anna Handick, Alexandra Fruhstorfer, Eva Bullermann, Jessica Maria Toliver, Nicholas Plunkett, Loop Biotech, Releaf Paper, System 180 (in Kooperation mit Ligno Light u. Respan Projekt), TU München Lehrstuhl für Biogene Polymere

Press Contact

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Phone: +49 (0)30 509 476 48



Teilnehmende Kunstschaffende | Participating artists:

Multiples Weiß (mit den diesjährigen *Paper Art Award* Gewinner:innen | featuring this year's *Paper Art Award* winners)

Astrid Busch, Christiane Feser, Cem Bora, **Dirk Krecker**, Harriet Groß, Hendrik Czakainski, **Hideaki Yamanobe**, **Inka Bell**, Justina Moncevičiūtė, Sang Mi Lee, Philipp Hölzgen, Xenia Lesniewski

Collage - Fläche und Farbe

Andrea Pöter, Andrey Krasulin, Anke Meixner, Annett Franke, Annette Zobel, Barbara Höller, Bettina Bradt, Brian Hegarty, Cath Duncan, Christina Eva Walz, Christine Huizenga, Clara Zimmermann, Edina Picco, Egbert Ackermann, Elisabeth Sonneck, Elizabeth Carlsson, Ellen Ribbe, Emanuela Martucci, Enikő Czigány, Fiene Scharp, Franziska Teufel, Ilka Raupach, Irene Wölfl, Isabelle von Mural, Janina Lamberty, Jens Rausch, Jörg Schmitz, Josefien Alkema, Julia Sossinka, Katerina Mandarik, Kirstin Rabe, Krystyna Steffens, Lola Giancarelli, Maria Elisa Quiaro, Meike Andresen, Micaela Zellhofer, Milana Kosanović, Roberta Bonfield, Roland Barth, Silke Janas, Ulrike von der Osten, Veronika Steiner

Begleitet durch Arbeiten von | Accompanied by works by: Henning Eichinger, Max Ernst

(Leihgaben aus der Sammlung im | Loans from the collection at the Willy-Brandt-Haus)

Fiber Future Lab

Anna Handick, Alexandra Fruhstorfer, System 180 (in Kooperation mit Ligno Light u. Respan Projekt), TU München Lehrstuhl für Biogene Polymere, Loop Biotech, Releaf Paper, Eva Bullermann