

HdP Haus des Papiers gGmbH  
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[www.hausdespapiers.com](http://www.hausdespapiers.com)



## Press Release

For Immediate Release

### Experimental Engagement with Paper as a Material— The New Exhibition TRANSFORMATION PAPIER at Haus des Papiers

Berlin, 13.12.2024 – Haus des Papiers presents the fascinating results of its residency program *Paper Residency ! 2024* in the exhibition *TRANSFORMATION PAPIER*.

This 8<sup>th</sup> exhibition by the private museum brings together works by residency participants **Karolin Schwab**, **Katja Strunz**, **João Freitas** and **Conrad**, alongside creations by previous residency artists, pieces from the permanent collection, and three Wild Cards. A new highlight is the innovative format of the *Sonderschau (Special Showcase)*, which will spotlight special thematic exhibitions in its own dedicated museum section from now on.



For the first time, residency participants had access to a selection of Hahnemühle papers and Schmincke products to fuel their experimental exploration of paper as a medium. The creative approaches were as varied as the artists themselves:

The Berlin's residencies Karolin Schwab, Katja Strunz and João Freitas used the possibility of the print experience and linked their prints with manually processed paint. At the Munich Residency, Conrad engaged physically with water, paper, color, and body weight, creating unique textures and forms.

The results testify to deep engagement: tearing, embossing, cutting and folding. These extraordinary outcomes can be viewed at Haus des Papiers until June 8, 2025

Since 2018, the *Paper Residency !* material and studio stipend has been sponsored by d'age, Hahnemühle, Canon Germany, and Schmincke. It offers artists the opportunity to engage intensively with paper as a medium in Berlin, Munich, and now also Lehnin. Some of the works created during these residencies are incorporated into the museum's collection.

In the inaugural *Sonderschau*, Haus des Papiers presents a selection of experimental objects previously featured in the citywide exhibition concept *Paper Future Lab* by Haus des Papiers. These works unite fresh impulses from art, science, research, and production, aiming to make the abstract concept of *sustainability* both visible and tangible.

The exhibition can be seen from December 13, 2024 to June 8, 2025, every Friday to Sunday from 10 a.m. to 5 p.m. at Haus des Papiers. Tickets cost 8.50 euros, reduced 6 euros.

**Please note our special opening hours on 27.-29.12.2024 from 11:00 – 15:00 hs.**

Artistic and research positions of the exhibition TRANSFORMATION PAPIER:

Anna Handick	Firma Releaf Paper	Katja Strunz
Anri Sala	Forschungsteam: Felicitas	Laura Hills
Cem Bora	von Usslar, Alexander	Leiko Ikemura
Christiane Feser	Helmbrecht, Weixuan Wang	Leonie Mertes
Conrad	Goekhan Erdogan	Leonie Tschernich
Esther Stögerer & Jannis	Jessica Maria Toliver	Nicholas Plunkett
Kempkens	João Freitas	Sheila Furlan
Ines Schaikowski	Jorinde Voigt	Solveig Gubser
Eva Bullermann	Joseph Beuys	Rosemarie Trockel
Fee Kleiß	Joy Schoeller	Ute Krautkremer
Fiene Scharp	Katharina Hinsberg	
Frieder Falk	Karolin Schwab	

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