

## Announcement

For immediate publication  
Berlin, 27.03.2025

### Summer of Perspectives: Photography Festival *Communication and Attitude*

The museum Haus des Papiers invites visitors to an extraordinary photography festival from July 3 to September 7, 2025, held at various locations in and around Berlin. Under the title *Communication and Attitude*, the museum presents diverse photographic perspectives on the theme of *understanding democracy and respectful communication*. Through an innovative concept, the festival brings art to where people are – onto the streets, into community centers, cultural institutions, and other public spaces.

Among the featured artists are Rosemarie Trockel, Monica Bonvicini, Anne Imhof, Jorinde Voigt, Olaf Heine, Armin Linke, Yael Bartana, Joseph Beuys, Anri Sala, Thomas Billhardt, Tomás Saraceno, Pola Sieverding, Christiane Feser, Heidi Specker, and Annegret Soltau.

#### An Innovative Exhibition Concept

Instead of traditional framed presentations behind glass, the festival takes a tangible and innovative approach through poster displays. These photographic posters allow for an unconventional exhibition format in both indoor and outdoor spaces, interacting with their surroundings and thus gaining a unique physical presence. "Our art moves outdoors – onto the streets and directly to the people," emphasizes Annette Berr, founder and director of Haus des Papiers. This approach aims to reach not only an expert audience but also the general public.

The exhibition includes contemporary and modern photography as well as photographic objects, showcased in Berlin at locations such as Holzmarkt, Teufelsberg, the Jacob and Wilhelm Grimm Center, and Kreativhaus Fischerinsel. Additional locations in Berlin, Chemnitz – the European Capital of Culture 2025 – as well as Bonn and Basel, are currently being considered.



Photo: Christiane Feser, Design: Bureau Lindermann

## Powerful Images for Dialogue

Compelling and thought-provoking visuals invite an open dialogue through the universal language of photography. The exhibition encourages viewers to engage with core democratic values and to critically reflect on their own stance within them. By taking art out of traditional institutions and into urban spaces, the festival ensures accessibility for all. The organizers hope to inspire appreciation for the role of constructive and respectful communication in preserving democracy in an increasingly polarized world. "Democracy needs art, and art needs public visibility – now more than ever," Berr appeals.

## The Museum Haus des Papiers

Haus des Papiers is a private museum in the heart of Berlin dedicated exclusively to contemporary sculptural paper art. Founded in 2021 by Annette Berr and Ul Vohrer, the museum supports artists through initiatives such as the *Paper Residency!* fellowship program and the prestigious *Paper Art Award*, sponsored by d'mage, Hahnemühle, and Canon Germany. It serves as a platform for both established and emerging artists, while also fostering a deep respect for craftsmanship and artistic expertise in paper as a material. Step by step, Haus des Papiers is building an active paper-art community.

The festival is supported by:



Contact for inquiries and image material:

Katharina Grosch  
[grosch@hausdespapiers.com](mailto:grosch@hausdespapiers.com)  
+49 (0)30 509 476 48