

Press release

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Left to right: ©Haleh Radjaian, Photo by artist; ©Nadine Fecht, Photo by artist; ©Serena A. Ferrario, Photo by artist

CUT – opening with works from the Paper Residency! '23

On November 2nd 2023 at 6 pm, the museum Haus des Papiers will celebrate the opening of the new exhibition CUT. The exhibition shows, among others, the works of this year's Paper Residency! fellows Annabel Daou, Haleh Redjaian, Nadine Fecht and Serena Alma Ferrario as well as the work from the 2022 summer residency by Rachel de Joode. Admission on this evening is free. The exhibition runs from November 3rd 2023 to June 2024.

Fine cuts, sharp edges, empty spaces, the play with light, falling through deliberately placed cuts. The knife injures the paper and shapes it at the same time. It symbolises life, which shapes us into the persons we are through violations, insults, separations and incisions. This year, the four scholarship holders have dedicated themselves to the paper cut technique - sometimes with the knife, sometimes with fire - and thus lent their name to the autumn/winter exhibition: CUT.

Annabel Daou layers, tears and cuts until the paper throws itself at us in the form of words and speaks to us. The breaking up of the material is also of decisive importance in Nadine Fecht's work. Instead of a knife, she uses fire and embers, which as a burn line in a graphic gesture expose layer after layer of paper or even radically open it up in burn holes. Haleh Redjaian symbolically unties the knots of the traditionally woven carpets of her childhood in order to reweave them in hand-cut strips of paper. Contrasting with this symmetrical ornamentation is the work of Serena Alma Ferrario, whose organic cuts in paper breathe life into her drawn figures and tell pictorial stories in space.

The new exhibition also brings together positions in paper by Finja Sander, Johanna Dumet and Solveig Gubser, each selected for a Wild Card. In addition, new as well as some already known positions of the artists represented in the previous exhibitions can be experienced.

Sponsored by d'mage, Hahnemühle and Canon Germany, the Paper Residency! material and studio scholarship has been in existence since 2018, offering artists the opportunity to work intensively with paper once a year in Berlin and Munich. Some of the works created there end up in the museum collection. The works from this year's residencies are now being shown publicly for the first time.

The exhibition can be seen in the Haus des Papiers from November 3rd to June 2024, always from 10 am to 5 pm on Fridays to Sundays. Tickets cost 8.50 euros, reduced 6 euros.

Artists in the exhibition:

HdP Haus des Papiers gGmbH
Seydelstraße 30
10117 Berlin
www.hausdespapiers.com

Afshan Daneshvar
Annabel Daou
Barbara Beisinghoff
Burçak Bingöl
Cem Bora
Christiane Feser
Erwin Wurm
Fiene Scharp
Finja Sander

Goekhan Erdogan
Haleh Redjaian
Ines Schaikowski
Jana Schumacher
Jessica Maria Toliver
Johanna Dumet
Jorinde Voigt
Ketuta Alexi-Meskhishvili
Leiko Ikemura

Lisa Tiemann
Monica Bonvicini
Nadine Fecht
Rachel de Joode
Rosemarie Trockel
Serena Alma Ferrario
Solveig Gubser
Ulrike Mohr
Ursula Sax

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