

Press release  
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For immediate release

## ***Embossed and Tossed* presents the winners of the Paper Art Award 2023**

**From June 8<sup>th</sup> until the end of October 2023, the exhibition *Embossed and Tossed* showcases the prize-winning works of the Paper Art Award at this year's *paper positions berlin*. For the first time, the awards have been split between silver and bronze, with five new artists finding their way into the collection.**

Until the end of October 2023, the works awarded the Paper Art Award will be presented in the exhibition *Embossed and Tossed*. Already in the entrance area of the museum, the exhibition provides insights into the multi-layered work of the artist Ursula Sax, who was awarded the Gold Award for her life's work. For the first time, the jury decided to grant the Silver Award to two artists. In this way, positions by Amparo Sard and Gisoo Kim were added to the collection. The Paper Art Award in Bronze went to Ken'ichiro Taniguchi and Brian Dettmer.

Further new additions to the exhibition are works by Cem Bora, Conrad, Elisabeth Ehmann, and Sascha Nordmeyer.

Among with various paper embossing techniques, the exhibition brings together fascinating works in which the paper is sometimes gently, sometimes with aggressive force, almost coincidentally, or with full meticulous concentration thrown, set, or bent into new relationships. Just like in life must paper make its mark, shaped by its environment and influences.

The Paper Art Award has annually taken place at the paper positions berlin art fair since 2021 and, with a total of €36,000, is the most highly endowed art prize for sculptural paper art. The prize money is used to purchase the winning works from the Haus des Papiers. The award was initiated by the Fine Art-Print manufacturer d'mage, which has already been realising the Paper Residency! programme in cooperation with Hahnemühle and Canon Germany since 2018.



### Artists in the exhibition

Afshan Daneshvar  
Amparo Sard  
Angela Glajcar  
Barbara Beisinghoff  
Brian Dettmer  
Burçak Bingöl  
Cem Bora  
Christiane Feser  
Conrad  
Elisabeth Ehmann

Erwin Wurm  
Fiene Scharp  
Gisoo Kim  
Goekhan Erdogan  
Greenlab KH Weißensee  
Ines Schaikowski  
ISMENE  
Jana Schumacher  
Jessica Maria Toliver  
Jia

Jorinde Voigt  
Katharina Grosse  
Ken'ichiro Taniguchi  
Leiko Ikemura  
Lisa Tiemann  
Monica Bonvicini  
Rosemarie Trockel  
Sascha Nordmeyer  
Ulrike Mohr  
Ursula Sax

The Museum Haus des Papiers is dedicated exclusively to contemporary fine paper art. The collection does not show art ON paper, such as drawings or paintings, but art made OFF paper. The private museum was founded by the entrepreneurs Ul Vohrer and Annette Berr of the FineArt-Print manufacturer d'Image and is accompanied and supported by d'Image and the two companies Hahnemühle and Canon Germany. Together, they have been working for many years on a non-profit basis to increase public awareness of paper as a material in the visual arts with projects such as the *Paper Residency!*, the *papier & klang* Festival and the highly endowed *Paper Art Award*.

Photo

Embossed and Tossed  
Foreground ©Ines Schaikowski, background ©Ursula Sax, VG Bild-Kunst 2023  
Photo: House of Paper

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