

**Press release November 28th 2023**

For immediate release

## **Applications for *Paper Residency!* 2024**

**On November 29<sup>th</sup> at 8 pm, the new application round for the artist-in-residence programme *Paper Residency!* begins along with the launch of the updated website [www.paperresidency.com](http://www.paperresidency.com). In 2024, the residency programme will once again offer four artists the opportunity to work freely with paper and create new impulses. The application deadline ends on January 15<sup>th</sup> 2024 at 12 noon.**



*Jana Schumacher at Paper Residency!2022, Photo: Sofia Velasquez*

The *Paper Residency!* programme was launched to leave the familiar behind and explore new creative territory. Since 2018, it has offered four artists a year the opportunity to work intensively with paper in Berlin or Munich. Well-known scholarship holders have included Rosemarie Trockel, Thea Djordjadze, Pola Sieverding, Ketuta Alexi-Meskhishvili and Monica Bonvicini.

The aim of *Paper Residency!* is to enable the artists to work completely freely with paper. Tearing, crumpling, burning, dissolving or eating paper - everything is allowed AND encouraged. The materiality and structure, the behaviour and the incredibly diverse potential of the material should be consciously experienced in all its facets, analysed and then transformed into sculptural formats.

The Studio-Atelier d'mage in Berlin offers technical equipment in the form of large Canon IPF printers for a fortnight at a time, while a light-flooded studio without technical equipment is available for three weeks in Munich's Werksviertel. High-quality Hahnemühle paper is also provided for all residents.

The total value of paper and prints for all residencies amounts to around 60,000 euros.

In addition, a flat in Berlin and an artist flat-share in Munich will be financed for the duration of the stay and pocket money will be provided in Munich.

The residencies take place every year from July to August. There are no restrictions regarding nationality, education or age when applying. The application documents can only be submitted online within the specified application period.

The prerequisite for participation is to engage with paper in a sculptural manner during the residency. One object created during the residency will be included in the museum collection of the Haus des Papiers and will be presented in the autumn/winter exhibition of the same year.

The Paper Residency! is sponsored by the companies d'mage, Hahnemühle and Canon Germany. Current information about the residency programme and the application process can be found on the website [www.paperresidency.com](http://www.paperresidency.com) from November 29<sup>th</sup> 2023.

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