



Press release
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For immediate release

***Embossed and Tossed* presents the winners of the Paper Art Award 2023**

From June 8th until the end of October 2023, the exhibition *Embossed and Tossed* showcases the prize-winning works of the Paper Art Award at this year's *paper positions berlin*. For the first time, the awards have been split between silver and bronze, with five new artists finding their way into the collection.

Until the end of October 2023, the works awarded the Paper Art Award will be presented in the exhibition *Embossed and Tossed*. Already in the entrance area of the museum, the exhibition provides insights into the multi-layered work of the artist Ursula Sax, who was awarded the Gold Award for her life's work. For the first time, the jury decided to grant the Silver Award to two artists. In this way, positions by Amparo Sard and Gisoo Kim were added to the collection. The Paper Art Award in Bronze went to Ken'ichiro Taniguchi and Brian Dettmer.

Further new additions to the exhibition are works by Cem Bora, Conrad, Elisabeth Ehmann, and Sascha Nordmeyer.

Among with various paper embossing techniques, the exhibition brings together fascinating works in which the paper is sometimes gently, sometimes with aggressive force, almost coincidentally, or with full meticulous concentration thrown, set, or bent into new relationships. Just like in life must paper make its mark, shaped by its environment and influences.

The Paper Art Award has annually taken place at the *paper positions berlin* art fair since 2021 and, with a total of €36,000, is the most highly endowed art prize for sculptural paper art. The prize money is used to purchase the winning works from the Haus des Papiers. The award was initiated by the Fine Art-Print manufacturer d'mage, which has already been realising the Paper Residency! programme in cooperation with Hahnemühle and Canon Germany since 2018.



Exhibited Artists

Afshan Daneshvar
Amparo Sard
Angela Glajcar
Barbara Beisinghoff
Brian Dettmer
Burçak Bingöl
Cem Bora
Christiane Feser
Conrad
Elisabeth Ehmann

Erwin Wurm
Fiene Scharp
Gisoo Kim
Goekhan Erdogan
Greenlab KH Weißensee
Ines Schaikowski
ISMENE
Jana Schumacher
Jessica Maria Toliver
Jia

Jorinde Voigt
Katharina Grosse
Ken'ichiro Taniguchi
Leiko Ikemura
Lisa Tiemann
Monica Bonvicini
Rosemarie Trockel
Sascha Nordmeyer
Ulrike Mohr
Ursula Sax

HdP Haus des Papiers

The Museum Haus des Papiers is dedicated exclusively to contemporary fine paper art. The collection does not show art ON paper, such as drawings or paintings, but art made OFF paper.

The private museum was founded by the entrepreneurs Ul Vohrer and Annette Berr of the FineArt-Print manufacturer d'Image and is accompanied and supported by d'Image and the two companies Hahnemühle and Canon Germany. Together, they have been working for many years on a non-profit basis to increase public awareness of paper as a material in the visual arts with projects such as the *Paper Residency!*, the *papier & klang* Festival and the highly endowed *Paper Art Award*.

Photo

Embossed and Tossed

Foreground ©Ines Schaikowski, background ©Ursula Sax, VG Bild-Kunst 2023

Photo: House of Paper

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