

Press Release

For Immediate Release

Berlin, April 26, 2025

Photo Festival *Communication and Attitude* Brings Powerful Perspectives to Places of Public Discourse

From July 3 to September 7, 2025, the Museum Haus des Papiers presents the photo festival *Communication and Attitude*. The focus is on the theme of “Understanding Democracy and Respectful Communication.” Through the use of large-format photo posters, art finds its way directly into public urban space: 29 renowned artists and photographers will showcase their works at numerous public locations across Berlin. Documentary and artistic approaches will engage in a thought-provoking dialogue.

Powerful Images – Accessible to All

Compelling and challenging visual motifs, expressed through the universal language of photography, invite open dialogue. With the festival, curators Annette Berr, Katharina Grosch, and Annika Lorenz aim to inspire appreciation for the role of constructive and respectful communication in preserving democracy in a polarized world. “Democracy needs art, and art needs public space – now more than ever,” urges Berr.

The goal is to foster democratic discourse through visibility in urban space and to create new opportunities for public encounters with art.

Exhibition Venues

Key festival locations include the creative urban district Holzmarkt and the cultural site Teufelsberg. Additionally, works will be exhibited at other venues in Berlin and Basel, Switzerland:

A TRANS

Bikini Berlin

Galerie KungerKiez

Gate To – Alte Münze

HdP Haus des Papiers



Photo: Christiane Feser, Gestaltung: Bureau Lindermann

Jacob-und-Wilhelm-Grimm-Zentrum
KREATIVHAUS – Stadtteilzentrum Fischerinsel
LITFASS GOES URBAN ART
Plakatwand Ramazani Stuttgarter Platz
see you next Tuesday (Basel)

The Schwules Museum will present a special exhibition in cooperation with Communication and Attitude.

Participating Artists
Fine Art/Photographic Art

Anne Imhof, Annegret Soltau, Anri Sala, Armin Linke, Christiane Feser, Grada Kilomba, Heidi Specker, Jorinde Voigt & Olaf Heine, Joseph Beuys, Monica Bonvicini, Pola Sieverding, Rosemarie Trockel, Tomás Saraceno, Yael Bartana

Contemporary Photography & Visual Storytelling

Andreas Meichsner, Dario J Laganà, Darius Ramazani, Dominik Butzmann, Johanna Maria Fritz, Markus Oberndorfer, Matthias Frank, Petra Gall, Thomas Billhardt, Timo Stammberger, Victoria Tomashko, Wolfgang Stahr

Photo Objects/Performances

Finja Sander, Gisoo Kim

The Haus des Papiers

The Haus des Papiers is a private museum in the heart of Berlin dedicated solely to contemporary sculptural paper art. Founded in 2021 by Annette Berr and Ul Vohrer, the museum supports both established and emerging artists through initiatives such as the *Paper Residency!* program and the prestigious *Paper Art Award*, sponsored by d'mage, Hahnemühle, and Canon Germany. The Haus des Papiers is also committed to building a vibrant paper art community, honoring artistic and craft excellence with great respect.

The photo festival is supported by



Hahnemühle

Canon

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